

International
Encounter on
Photographic
Preservation

Programme

**From October 30th
to November 1st, 2017**

Montevideo
Uruguay

International Encounter on Photographic Preservation



The development of cutting edge technology regarding imaging on different supports and their physical-chemical emulsions, as well as the birth of native digital images, has bestowed upon the field of archival management two lines of action. One is the preoccupation for the permanence of this heritage, and the second one is the education on this field of knowledge. The human factor is responsible for keeping alive and safeguarding photographic archives; this requires capital and strategies for educating new professionals that will make the preservation and accessibility of these contents sustainable in the long term.

Changes on imaging technology have been happening from 1823 up to 1995 at such a speed that the science behind photographic preservation hasn't been able to caught up. This field of knowledge is only 35 years old, and training programs for professionals have been around for less than 25 years now. All of this knowledge wasn't built on University campuses either, it came from non academic environments in which training programs and certifications at museums, archives and libraries weren't the norm, but the exception.

The education on and transmission of good practices regarding image preservation is an ongoing challenge extremely dependent on technologies. The archivists and conservators of these images are multidisciplinary professionals in need of constant update. That is why it is always necessary along the road for a hiatus to reflect on what has been built, and create a space to exchange experiences regarding the teaching of photographic preservation.

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Monday, October 30th.

16:00	16:20	Presentation	Opening: Daniel Sosa (UY / CdF) & Fernando Osorio (MX / Programme for the education in conservation)
16:25	17:15	Conference	"Inaugural conference" Anne Cartier Bresson (FR / Director of the City of Paris Photographic Conservation and Restoration Workshop - ARCP)
17:15	17:30	Questions	
17:35	18:10	Interview	Anne Cartier Bresson (FR / Director of the City of Paris Photographic Conservation and Restoration Workshop - ARCP) / Interviewed by Julieta Keldjian (UY / UCU)
18:10	18:20	Questions	
18:20	18:50	Coffe break	
18:55	19:45	Conference	"Proposal to establish an international priority in the preservation of photographic heritage" Grant Romer (US) / Emeritus Conservator IMPh&F, Rochester NY
19:45	20:00	Questions	
20:05	20:40	Interview	Grant Romer (US) / Interviewed by Sandra Baruki (BR / Centre for Conservation & Preservation of Photographs - CCPF, FUNARTE)
20:40	20:50	Questions	
20:55	21:05	Closing	Fernando Osorio (MX / Programme for the education in conservation)

Tuesday, October 31st.

16:00	16:20	Presentation	Presentation of "CdF's photo archive guide" / Alicia Casas (UY / Uruguay's National Archive) Gabriel García (UY / CdF) & Ana Laura Cirio (UY / CdF)
16:25	17:15	Conference	"The permanence of color photography and the preservation of large format photographs" Sylvie Pénichon (US / The Art Institute of Chicago)
17:15	17:30	Questions	
17:35	18:10	Interview	Sylvie Pénichon (US / The Art Institute of Chicago) / Interviewed by Samuel Salgado (CL / Cenfoto-UDP)
18:10	18:20	Questions	
18:20	18:50	Coffe break	
18:55	19:45	Conference	"Management, preservation and spread of photographic heritage: old challenges, new opportunities" Joan Boadas (ES / Centre for the research and spread of the image - CRDI)
19:45	20:00	Questions	
20:05	20:40	Interview	Joan Boadas (ES / Centre for the research and spread of the image - CRDI) / Interviewed by Daniel Sosa (UY / CdF)
20:40	20:50	Questions	
20:55	21:05	Closing	Fernando Osorio (MX / Programme for the education in conservation)

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Wednesday, november 1st.

16:00	16:20	Presentation	Presentation of the declaration of national heritage of CdF's archive (Uruguay's heritage commission)
16:25	17:15	Conference	"The management of a conservation project: the experience of Lupa Ltda since 1990" Luis Pavao (PT / Lupa Ltda)
17:15	17:30	Questions	
17:35	18:10	Interview	Luis Pavao (PT / Lupa Ltda) / Interviewed by Soledad Abarca (CL / National Library of Chile)
18:10	18:20	Questions	
18:20	18:50	Coffee break	
18:55	19:15	Presentation	Training Centre launch: Fernando Osorio (MX / Programme for the education in conservation), Julieta Keldjian (UY / UCU), Grant Romer (US), Soledad Abarca (CL / National Library of Chile), Sandra Baruki (BR / Centre for Conservation & Preservation of Photographs - CCPF, FUNARTE), Samuel Salgado (CL / Cenfoto-UDP) & Daniel Sosa (UY / CdF)
19:15	19:30	Questions	
19:35	20:25	Discussion panel	Conclusions / Open discussion Fernando Osorio (MX / Programme for the education in conservation)
20:25	20:40	Questions	
20:45	21:00	Closing	Fernando Osorio (MX / Programme for the education in conservation) & Daniel Sosa (UY / CdF)
Farewell reception			

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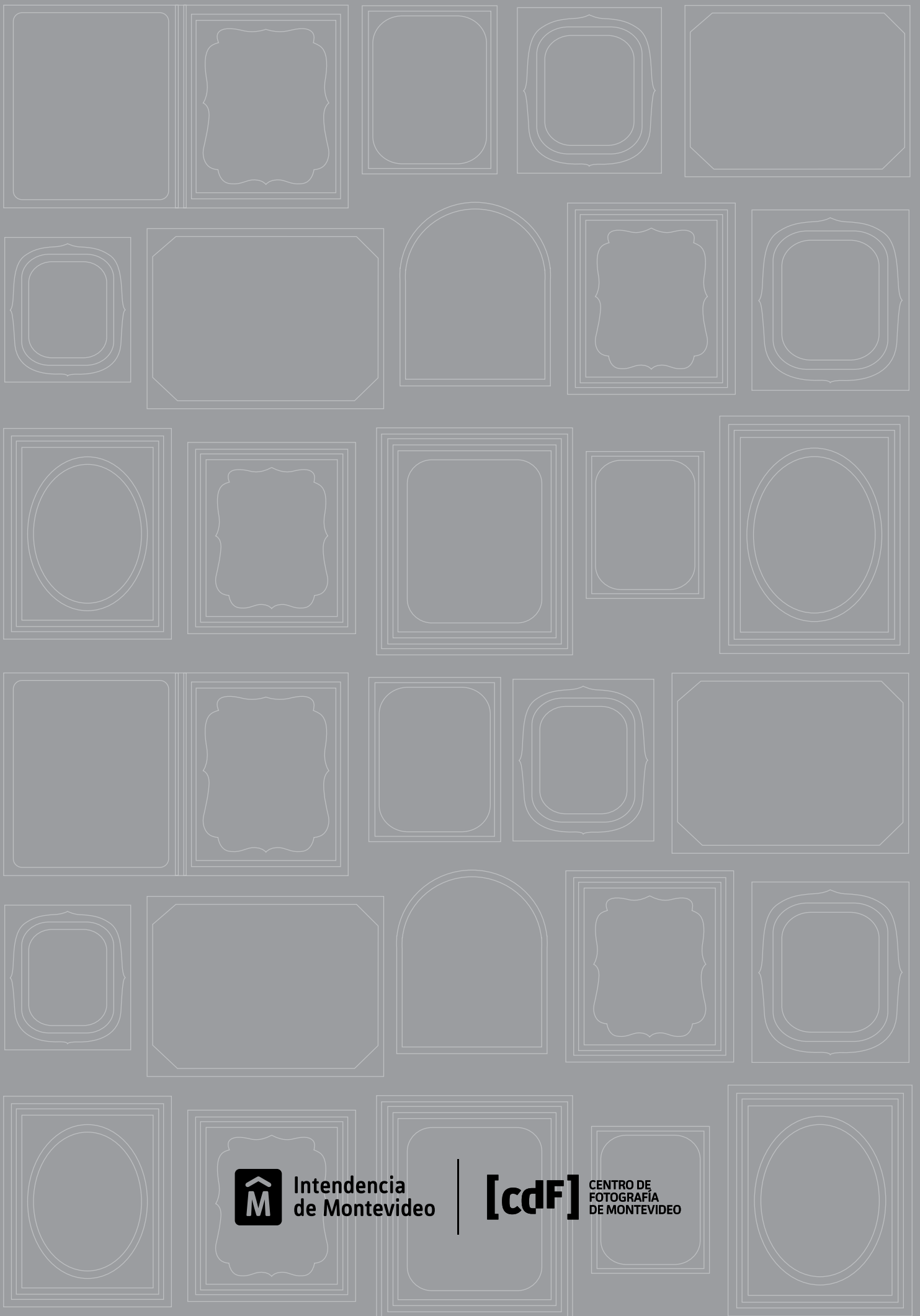
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