

International
Encounter on
Photographic
Preservation

**From October 30th
to November 1st, 2017**

Montevideo
Uruguay

Organized by:



Intendencia
de Montevideo



Declared of ministerial interest by the MEC



Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura



Comité regional para
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The development of cutting edge technology regarding imaging on different supports and their physical-chemical emulsions, as well as the birth of native digital images, has bestowed upon the field of archival management two lines of action. One is the preoccupation for the permanence of this heritage, and the second one is the education on this field of knowledge. The human factor is responsible for keeping alive and safeguarding photographic archives; this requires capital and strategies for educating new professionals that will make the preservation and accessibility of these contents sustainable in the long term.

Changes on imaging technology have been happening from 1823 up to 1995 at such a speed that the science behind photographic preservation hasn't been able to caught up. This field of knowledge is only 35 years old, and training programs for professionals have been around for less than 25 years now. All of this knowledge wasn't built on University campuses either, it came from non academic environments in which training programs and certifications at museums, archives and libraries weren't the norm, but the exception.

The education on and transmission of good practices regarding image preservation is an ongoing challenge extremely dependent on technologies. The archivists and conservators of these images are multidisciplinary professionals in need of constant update. That is why it is always necessary along the road for a hiatus to reflect on what has been built, and create a space to exchange experiences regarding the teaching of photographic preservation.

The meeting the CdF is invoking through the *Centro de Formación* for October 2017, follows this objective. With the get together of 7 experts on photographic preservation, we are promoting critical thinking regarding the role of the conservator today, and its role in the future. To achieve this, the presence of both regional and latin american peers is needed so as to meet the objective in two levels: one, the discussion and brainstorming in round tables, and two, a cycle of master conferences that will emphasize the challenges this field of knowledge will be facing in 2020, that is, the immediate future.

During the afternoons of three days: October the 30th, October the 31st, and November the 1st, seven master conferences will be offered under the title "*I Encuentro Internacional: Patrimonio Fotográfico, docencia y gestión inmediata*" (1st International meeting: Photographic heritage, teaching and immediate management).

On the mornings, round table discussions and analysis of the programs and experiences on education, teaching, and transmission of good practices on preservation will be held. These meetings will be attended by specialists of the MERCOSUR area as well as by international guests.

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Special guests:

Anne Cartier Bresson (Paris, France)

General conservator of heritage.

Director of the City of Paris Photographic Conservation and Restoration Workshop.

Sylvie Penichon (Chicago, USA)

Conservator, Department of Photography. The Art Institute of Chicago.

Luis Pavao (Lisbon, Portugal)

Founder / Director Lupa Ltda.

Grant Romer (Rochester NY, USA)

Emeritus Conservator IMPh&F, Rochester NY.

Joan Boadas i Rasset (Girona, Spain)

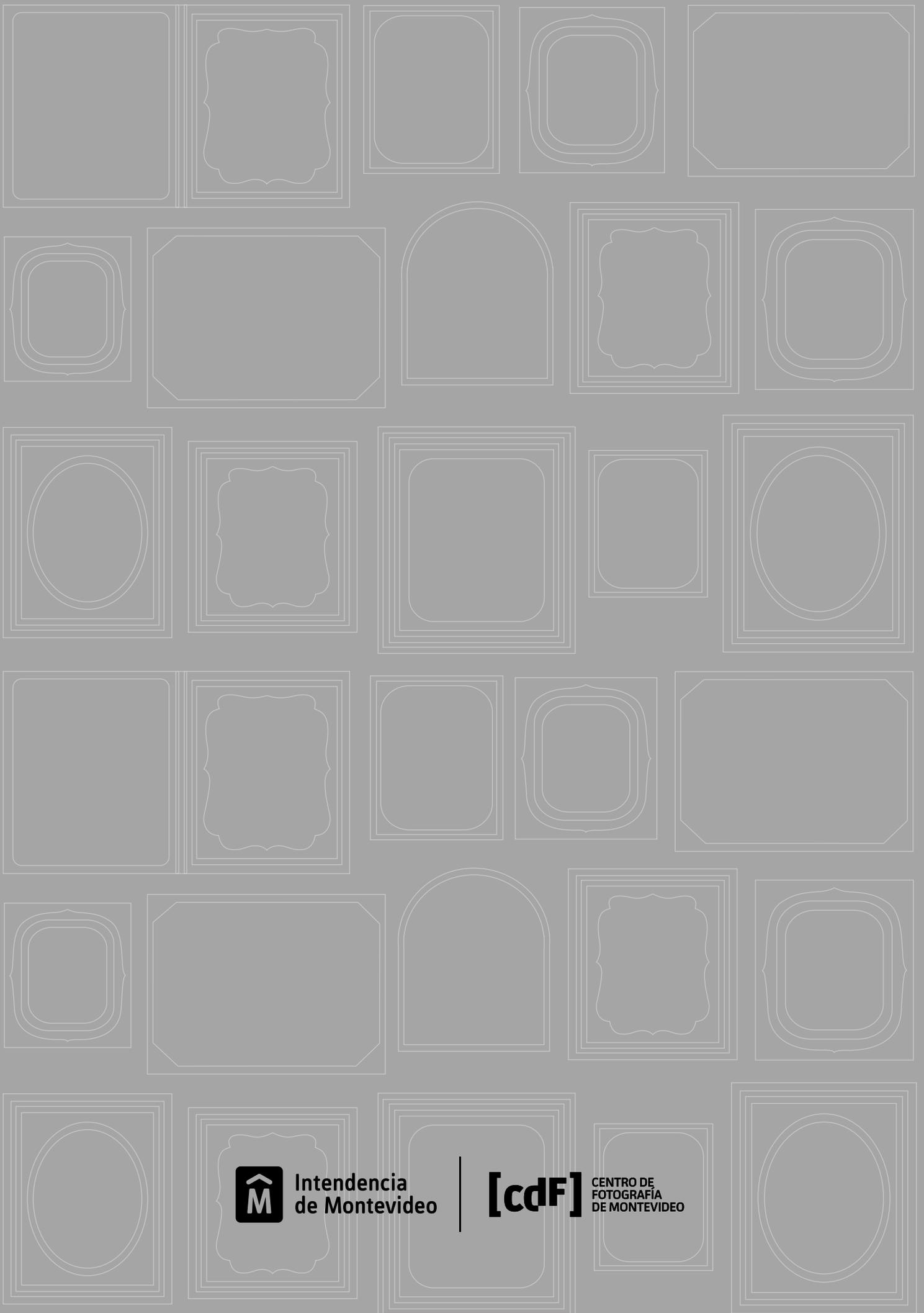
Archivist of Girona.

Member of the Committee of Audiovisual Archives of the International Council on Archives (ICA).

Fernando Osorio (Mexico)

Programme for the education in conservation.

General Coordinator of the event.



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CENTRO DE
FOTOGRAFÍA
DE MONTEVIDEO